

The 1st Stellenbosch University International Choral Conducting Symposium

VOICES OF SOUTH AFRICA

The 4th International Federation for Choral Music Multicultural Choral Conference

Concert 5
4 April 2009

Final Concert

Schola Cantorum Stellenbosch
Kåre Hanken / Rudolf de Beer

Metrorail Choir Western Cape
Phillip Swales

Drakensberg Boys' Choir
Johann van der Sandt

Programme

Schola Cantorum

Conductors:

*Kåre Hanken**

*Rudolf de Beer***

Winner of the Young Choral Conductors Competition Winner

Instrumentalist:

Marinda Snyman (Organ)

1. *Salve Regina ** Arvo Pärt
(b. 1935)
2. Winner of the Young Choral Conductors Competition
3. *Trauergesang, op.116 *** Felix Mendelssohn-Bartholdy
(1809 – 1847)
4. *Gloria (from Missa Brevis op.102) *** Knut Nystedt
(b. 1915)

In the first two years of its existence, the academic chamber choir and residential choir of the Department of Music at Stellenbosch University has established itself as one of the pre-eminent choirs in the country. As residential choir of the Stellenbosch University International Choral Conducting Symposium, the choir extends its goals which give choristers the opportunity to work with several international and national conductors and educators in singing. Other projects and invitations include participation in *Carmina Burana* with the Cape Philharmonic Orchestra in February 2009 and a performance for the 150th anniversary of the Theological Seminary in Stellenbosch later in 2009. The artistic direction is managed by Rudolf de Beer. Other conductors who are involved with the choir on a regular basis are Acáma Fick as musical advisor and Kåre Hanken as extraordinary professor in choral conducting at Stellenbosch University.

Metrorail Choir Western Cape

Conductor:

Phillip Swales

Accompanist:

Stephen Arendse

1. *Vuk'uy'bambe* Simon Bhekathini Phelani Mnomiya
(b. 1960)

- | | |
|--|---|
| 2. <i>Daar kom die Alibama</i> | Traditional Afrikaans
Arr. Chris Lambrecht |
| 3. <i>Qinqua Lovedale</i> | Makhaya Mjana |
| 4. <i>Confutatus & Lacrimosa</i>
(from <i>Requiem</i>) | Wolfgang Amadeus Mozart
(1756 -1791) |
| 5. <i>Ngiyakholwa</i> | Qinisela Sibisi |

Metrorail Western Cape Choir was established in 2003 with the membership representing Metrorail employees and community members from the Cape Metropole. The choir has annually participated in the Transnet Internal Choirs Competition and has been consistent winners in the Regional Championships. Notable achievements include the following: 2003, 2004 and 2007 Regional and National winners in the category Mixed Double Quartet. In 2007 the choir achieved overall third position. Other highlights include performing at the Presidential Investiture of His Excellence President Thabo Mbeki as Knight of the Most Venerable Order of the Hospital of St John of Jerusalem by His Royal Highness the Duke of Gloucester. In September 2008 the choir won the Large Category at the Western Cape Regional Championships of the Old Mutual National Choir Festival. During November 2008 the choir participated in the Metrorail National Choir Festival which took place in Port Elizabeth.

INTERVAL

Drakensberg Boys' Choir

Conductor: *Johann van der Sandt*

Accompanist: *Bea de Witt*

- | | |
|---|--|
| 1. <i>Festchor</i>
(from <i>Cantate</i> BWV 207a, nr. 9) | Johann Sebastian Bach
(1685 - 1750) |
| 2. <i>O Bone Jesu</i> | Giovanni de Palestrina
(1525/26 - 1594) |
| 3. <i>Herr, sei gnädig</i>

and/or | Felix Mendelssohn-Bartholdy
(1809 – 1847) |
| 4. <i>In Paradisum</i>
(from <i>Requiem</i> op. 48) | Gabriel Fauré
(1845-1924) |
| 5. <i>Soete Dood</i> | Klaus Stahmer
(b. 1941) |

6. *Tequila Samba*

Guy Turner
(b. 1955)

7. *South African Folk Song Collage*

Traditional

The Drakensberg Boys Choir School is situated in the Champagne Valley of the Central Drakensberg Mountains. Since it's established in 1967 by John Tungay the school has seen many different conductors and produced a number of successful musicians. Notable conductors include Botes Gresse, Christian Ashley-Botha, Rudolf de Beer, and Lionel van Zyl. Some of the old boys that have become prominent musicians nationally and internationally include Deon van der Walt, Clint van der Linde, Jacques Imbrailo, Nicholas Nicolaides, and the Bala Brothers. Countries visited on tour include Israel, the United States of America, Canada, Japan, the United Kingdom, Austria, Hungary, Switzerland, Greece, Turkey, Finland, Norway, Sweden, Italy, Budapest, Portugal, Spain, France, Taiwan, Poland, Kenya, Zimbabwe and Egypt. As from July 2008, Johann van der Sandt is the Musical Director and conductor of the choir.

“Whatever the source or style, whatever its source of appeal, music is the *sound* art. Once we have valued a pattern of sound for its own sake, a musical event has occurred....These patterns of sound that we call *music* are not just “interesting” from an intellectual point of view. They also can produce within us emotions of varying degrees and kinds. The way we respond to them is controlled mainly by the particular music we are hearing, but also by our individual personalities and past experiences.”

William Thomson (Music for Listeners)