

The 1st Stellenbosch University International Choral Conducting Symposium

VOICES OF SOUTH AFRICA

The 4th International Federation for Choral Music Multicultural Choral Conference

Concert 2
1 April 2009

Western Cape Choirs

Tygerberg Children's Choir
Hennie Loock

Stellenbosch Madrigal Singers

University of the Western Cape Choir
Ellia Radu

Pro Cantu Youth Choir
Leon Starker

Programme

Tygerberg Children's Choir

Conductor: *Hennie Loock*

Accompanist: *Theresa Loock*

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| 1. <i>Bonk'abaphandle (All Those Who are Outside)</i> | Traditional Zulu
Transc. Alna Smit |
| 2. <i>Pie Jesu (In memoriam Laura Searle)</i> | Hendrik Hofmeyr
(b. 1957) |
| 3. <i>Tsitsikamma</i> | Chris Lamprecht
(b. 1927) |
| 4. <i>Halleluya (quoting a Zulu melody)</i> | Bill Derksen |
| 5. <i>Volkswysies</i> | Traditional Afrikaans
Arr. Theresa Loock |
| 6. <i>Emakhayeni (At Home)</i> | Traditional Zulu/Tsonga
Transc. Alna Smit |

Having won countless international choral competitions since its inception in 1972, the Tygerberg Children's Choir, one of South Africa's proudest export products, is widely regarded as one of the very best even-voiced children's choirs in the world today. These highly talented children have performed for ex-US President Bill Clinton, at the inauguration of Pres Nelson Mandela in 1994, for Queen Elizabeth, and for many other dignitaries. They have won every single major international competition, with recent highlights being the Folklore Division of the International Eisteddfod in Llangollen, Wales in 2006, and a 2nd place in the Children's Choir Division at the World Choir Games in Graz, Austria in 2008.

Stellenbosch Madrigal Singers

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| 1. <i>Pastyme with Good Company</i> | Henry Tudor (King Henry VIII)
(1491-1547) |
| 2. <i>Bly By My, Heer</i> | William Henry Monk
(1823-1889) |
| 3. <i>To Shorten Winter's Sadness</i> | Thomas Weelkes
(1576-1623) |

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| 4. <i>Zum Abendsegen</i> (from Motets Op. 69) | Felix Mendelssohn-Bartholdy
(1809-1847) |
| 5. <i>Jubilate Deo</i> | Wolfgang Amadeus Mozart
(1756-1791) |
| 6. <i>Lay a Garland</i> | Robert Lucas Pearsall
(1795-1856) |
| 7. <i>Fields of Gold</i> | Sting
(b. 1951)
Arr. Greg Jasperse |
| 8. <i>I Got Rhythm</i> | George Gershwin
(1898 - 1937)
Arr. Christopher Clapham |

Performing since 2004, the Stellenbosch Madrigal Singers (SMS) is an a cappella vocal group of 12 members, consisting of students and young adults. Founded by Matildie Thom, the group has since been led by Yolanda Botha and currently Celia Vos. The repertoire includes a variety of musical styles with its main focus vocal Renaissance music, especially madrigals. SMS regularly performs at church services, weddings and social functions and is in great demand in the whole of the Western Cape where they have performed in Laingsburg, De Doorns, Swellendam, Paarl, Stellenbosch and Matroosberg.

INTERVAL

University of the Western Cape Choir

Conductor: *Ellia Radu*

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| 1. <i>Qathelani Lutsha</i> | Thanduxolo Christian Ngqobe
(1957-2007) |
| 2. <i>Iminezolile</i> | Bongani Magatyana |
| 3. <i>Thathamani Lutcha</i> | Arr. Makhaya Mjana |

The University of the Western Cape Choir reformed in 2006 from the UWC Creative Arts Choir and now consists of 58 choristers. The choir took part in the South African Tertiary Institution Choral Association (SATICA) Competition in 2007 and 2008 as well as the Old Mutual National Choir Festival Regional Championships in 2008, which it won to become provincial champions in the Western Cape.

Pro Cantu Youth Choir
Conductor: *Leon Starker*
Instrumentalist: *Lieva Starker*

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| 1. <i>As the Deer / Soos 'n Wildsbok</i> | Martin Nystrom
Arr. Renette Bouwer |
| 2. <i>Past Life Melodies</i> | Sarah Hopkins
(b. 1958) |
| 3. <i>Senzeni na / Bawo Thixo Somandla</i> | Traditional Xhosa
Arr. J S M Khumalo |
| 4. <i>Ubi Caritas</i> | Ola Gjeilo
(b. 1978) |
| 5. <i>Al lê die Berge nog so Blou</i> | Traditional Afrikaans
Arr. Hendrik Hofmeyr |
| 6. <i>Laila Mistareia</i> | Traditional Hebrew
Arr. Thomas Rajna |
| 7. <i>Way Over in Beulah lan'</i> | African-American Spiritual
Arr. Joseph Jennings |
| 8. <i>Precious Lord</i> | George N Allan
Arr Roy Ringwald |

The Pro Cantu Youth Choir was formed in 1997 with the purpose of providing a platform for gifted young singers to sing in a choir of the highest international standards. The choir's most recent appearances on the world stage include a performance at Carnegie Hall in January 2008 and participation at the World Choir Games in Graz, Austria, (where it won one of the Musica Sacra Categories). Pro Cantu's most ambitious project to date is a series of performances of Arvo Pärt's *St John Passion* during Easter this year in Oudtshoorn, Cape Town and Stellenbosch.

“Whatever the source or style, whatever its source of appeal, music is the *sound* art. Once we have valued a pattern of sound for its own sake, a musical event has occurred....These patterns of sound that we call *music* are not just “interesting” from an intellectual point of view. They also can produce within us emotions of varying degrees and kinds. The way we respond to them is controlled mainly by the particular music we are hearing, but also by our individual personalities and past experiences.”

William Thomson (Music for Listeners)