

The 1<sup>st</sup> Stellenbosch University International Choral Conducting Symposium

**VOICES OF SOUTH AFRICA**

The 4th International Federation for Choral Music Multicultural Choral Conference

Concert 1  
31 March 2009

**Opening Concert**

Kensington Chorale  
*Lizl Gaffley*

United Reformed Church Choir Stellenbosch  
*Nolan Stuurman*

Cape Peninsula University of Technology Choir  
*Bulelani Lamani*

East Rand Youth Choir  
*Richter Grimbeeck*

## Programme

### Kensington Chorale

Conductor: *Lizl Gaffley*

Accompanist: *Peter Roux*

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|---|--|
| 1. <i>Beside the Still Waters</i>             | Rollo Dilworth (USA)<br>(b. 1970)                        |
| 2. <i>Van Kirstenbosch tot in Namakwaland</i> | Lourens Faul (SA)<br>(b. 1931)                           |
| 3. <i>Laas toe oom Jakkals</i>                | Traditional Malay "moppie"<br>Arr. Salome Hendrikse (SA) |
| 4. <i>Rosa</i>                                | Traditional Malay<br>"Nederlands" Lied                   |
| 5. <i>Emakhayeni</i>                          | Traditional Zulu   |
| 6. <i>Nolele</i>                              | Traditional Zulu   |
| 7. <i>Unomnganga</i>                          | Traditional Xhosa<br>Transc. Lizl Gaffley (SA)           |

The Kensington Chorale Girls' Choir was established in 2007 by Lizl Gaffley and consists of girls between the ages 13 and 23. The girls come from schools all over the peninsula. Although it is still a new choir, Kensington Chorale has already achieved huge success. In 2008 they won the section for female choirs at the "Suidoosterfees" Choral Competition and obtained 87% in the Tygerberg International Eisteddfod. They also sing at graduation ceremonies, choral festivals and other such occasions. Their main goal is to foster a love for choral singing and to share that love with others.

### Uniting Reformed Church Choir Stellenbosch

Conductor: *Nolan Stuurman*

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|---------------------------------|-------------------------------------|
| 1. <i>Ain't Got Time to Die</i> | Hall Johnson (USA)<br>(1888 - 1970) |
| 2. <i>Masiti</i>                | Traditional Xhosa/Sotho             |

Nolan Stuurman is the current director of the church choir of the Uniting Reformed Congregation, Stellenbosch. The choir performs twice a month during church services and per invitation at choir

festivals and other special occasions. Founded in 1955 by the then organist, Mr Johnson together with Mr Theunissen, a church member, the sound of the choir changed somewhat through the years – from Geneven chorales, to other international choral music, Afrikaans choral music, traditional African music and African-American spirituals. Each member has also attended a course on reading scores and understanding the basics of music.

## INTERVAL

### **Cape Peninsula University of Technology Choir**

Conductor: *Bulelani Lamani*

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|------------------------------|-------------------|
| 1. <i>Uwelile</i>            | Traditional Xhosa |
| 2. <i>A Sena Morena</i>      | Traditional Sotho |
| 3. <i>Wenkonyane Kanbaba</i> | Traditional Zulu  |

Established in 1995, the choir is an asset to the institution and performs at all of the institution's official activities. It has participated in all the South African Tertiary Institution Festivals and is regularly involved in community outreaches commissioned by the institution. In 2003, the choir was Regional Champion in the Old Mutual National Choir Festival and in 2007 was crowned National Champions in the Standard Category.

### **East Rand Youth Choir**

Conductor: *Richter Grimbeek*

Accompanist: *Erna Grimbeek*

- |  |                                       |
|--|---------------------------------------|
| 1. <i>Sure on This Shining Night</i>                         | Morten Lauridsen (USA)<br>(b. 1943)   |
| 2. <i>Jesus se Opdrag en Seën &amp; Dank God vir Golgota</i> | Chris Lampbrecht (SA)<br>(b. 1927)    |
| 3. <i>Sleep</i>  | Eric Whitacre (USA)<br>(b. 1970)      |
| 4. <i>Hymn of Promise</i>                                    | Natalie Sleeth (USA)<br>(1930 – 1992) |
| 5. <i>Jing-ga-lye-ya</i>                                     | Bruce Sled (CAN)<br>(b. 1975)         |

## 6. *I Leave With a Song*

Cristi Cary Miller (USA)

In its 31<sup>st</sup> year, the East Rand Youth Choir consists of 86 pupils between 14 and 19 years of age, representing secondary schools in the East Rand region (east of Johannesburg) and the West Rand. The choir aims to study music of high artistic value, and despite their amateur status, the choir aims to satisfy both the connoisseur and the public with its annual church performances and concerts throughout the Republic of South Africa and abroad. Their repertoire ranges from simple South African folk songs to a cappella compositions and works of contemporary South African composers covering most of the musical periods, with a concentration on 20<sup>th</sup> century composers' music and arrangements. Although the choir performs mainly *a cappella*, they also sing with accompaniment by piano, and orchestra. The choir has produced and released 15 albums to date.

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“Whatever the source or style, whatever its source of appeal, music is the *sound* art. Once we have valued a pattern of sound for its own sake, a musical event has occurred....These patterns of sound that we call *music* are not just “interesting” from an intellectual point of view. They also can produce within us emotions of varying degrees and kinds. The way we respond to them is controlled mainly by the particular music we are hearing, but also by our individual personalities and past experiences.”

William Thomson (Music for Listeners)