



Voices OF SOUTH AFRICA

31 MARCH - 4 APRIL 2009



UNIVERSITEIT
STELLENBOSCH
UNIVERSITY

4th IFCM Multicultural & Ethnic Choral Conference
Stellenbosch, South Africa 31 March - 4 April 2009



APPLICATION to PRESENT or PERFORM

→ Application Deadline is: 1. January. 2009 ←

Instructions:

- Using a word processing program, please type directly into the grey boxes in this form
- SAVE** it.
- Email-attach and return it to: mdolan@aya.yale.edu

or

- Print it out; fill it out clearly in pen.
- Fax it to: +1-239-591-0973

You will receive a confirmation of receipt of your application by email.

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Name (please check one):  Mr  Ms  Prof  Dr

Family / Surname: First / Given Name:

Email: @ Skype:

Telephone work: + country code number  
home: + country code number  
mobile: + country code number  
fax: + country code number

Mailing Address:

Street and Box or Apartment number

same

City

State / Province

Postal Code Country

Professional Affiliation (organization, school, ensemble) :

My professional title:

**1. I am applying for (check one):**

- Presentation session (40 min + 10 min question / answer)  
- see 2 & 3 **a** below under Presentation Application
- Presentation session with ensemble (40 min + 10 min question / answer)  
- see 2 & 3 **a** below under Presentation Application
- Performance - repertoire should reflect the Conference themes (40 min)  
- see 2 & 3 **b** below under Presentation Application

**2. My choice of Conference Theme is:**

- Theme 1: Old Traditions – New Concepts**  
The term “tradition” evokes images of preservation as well as innovation.
  - How are the musical traditions of a given region or ethnicity established?
  - How does a cultural tradition influence choral composition?
  - What broader cultural influences are a part of the music’s composition and performance?
- Theme 2: Choral Traditions of the South Africa**
  - What are the unique vocal traditions of South Africa?
  - How have these traditions affected choral composition within or outside of this region? What choral music or practice embodies the preservation of South Africa traditions? What choral music or practice breaks with an established tradition?
  - What choral composers / compositions reflect South African traditions?
- Theme 3: Tradition - Conservation and Communication**
  - How do we continue to keep these traditions alive?
  - How best can they be communicated to choirs and musicians in both schools and the community?
  - How can research and performance assist in this process?
  - How does preservation and communication of these traditions affect the training of choral conductors?
  - How is the ‘tradition-influenced’ choral music of one region communicated to singers and conductors outside that region?
  - What are the pedagogical and methodological challenges for these conductors in teaching and interpreting this music with *their* singers and audiences?

**3a. Presentation Applications:**

For Presentation applications, please attach the following (in English) :

- A 250 word description of the presentation and its connection to the Conference Theme selected above.
- Please *explain clearly how your presentation will be interactive* with the attendees (for example, what music would be used).
- If your presentation includes other participants, please cite their full name and any title or organizational affiliation:

I will have a choir in my presentation

- Choir name:
- Voicing of choir:
- Number of singers:

• Equipment

Please check the box of any equipment you need. Only the following items are available. *Internet access is not available for presentations.*

- CD
- DVD (universal, PAL and NTSC formats only)
- Computer/Data Projector **Note: You must bring your own laptop and cables.**
- piano
- music stand
- whiteboard/chalkboard

**3b. Performance Applicaton only - please fill out the following:**

- Choir name:
- Voicing of choir:
- Number of singers:
- Briefly describe the performance and its relationship to the conference theme selected above:
- My proposed 30 min. concert program is:

**1. Title:**

Composer:  
Poet / text:  
Publisher:  
time/length:

**2. Title:**

Composer:  
Poet / text:  
Publisher:  
time/length:

**3. Title:**

Composer:  
Poet / text:  
Publisher:  
time/length:

#### 4. Title:

Composer:  
Poet / text:  
Publisher:  
time/length:

#### 5. Title:

Composer:  
Poet / text:  
Publisher:  
time/length:

#### 6. Title:

Composer:  
Poet / text:  
Publisher:  
time/length:

- I am emailing 2-3 unedited performance samples in mp3, wav, or aiff format.  
Email to: mdolan@aya.yale.edu
- I will send a cd or cassette tape via surface mail. Please mail to:  
Voices of South Africa – Application  
c/o Dr. Marian Dolan  
6849 Grenadier Blvd. #601  
Naples, FL 34108 USA

The "Voices of South Africa" Artistic Committee will review all Presentation and Performance applications. If we have any questions, we will contact you.

#### **If your presentation or performance is accepted:**

Presenters: If your presentation is accepted, the Conference staff will make a 1 page handout for your session. You will need to submit a document in pdf format no later than 1 month prior to the conference. If you want a handout or music samples longer than more 1pg, please print and bring with you enough handouts for all attendees.

Performers: If you are selected for a performance, your repertoire will be listed in the evening's concert program. The Concert Coordinator will contact you for this information. You are welcome to also bring your own programs. A table for cd-dvd post-concert sales will also be available.

*At the discretion of the Artistic Committee, the registration fees of all accepted presenters and performer-conductors may be reduced.*

→ **Remember: "SAVE" THIS DOCUMENT before you email or print it.** ←